

Wind Quartet in D minor

II. Scherzo

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Vivace

Musical score for measures 1-5 of the Scherzo. The score is in 3/4 time and D minor. It features four staves: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The dynamics are marked as follows: Soprano Sax (1 *f*, 2, 3 *p*, 4, 5 *f*); Alto Sax (*f*, *p*, *f*); Tenor Sax (2 *f*, 4 *p*); Baritone Sax (2 *f*, 4 *p*). The tempo is *Vivace*.

Musical score for measures 6-10 of the Scherzo. The score is in 3/4 time and D minor. It features four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The dynamics are marked as follows: S. Sax. (6, 7 *p*, 8, 9 *mf*, 10); A. Sax. (*p*, *mf*); T. Sax. (*f*, 8 *p*, 10 *mf*); B. Sax. (6 *f*, 7, 8 *p*, 9, 10 *mf*). The tempo is *Vivace*.

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Musical score for measures 11-15. The score is for four parts: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is D minor (one sharp). The score includes various dynamics such as *f* (forte) and *p* (piano), and includes slurs and accents. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves.

Musical score for measures 16-21. The score is for four parts: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is D minor (one sharp). The score includes various dynamics such as *p* (piano) and *f* (forte), and includes slurs and accents. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated below the staves.

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Score

S. Sx. 22 *f* 23 24 25 26 27

A. Sx. 22 23 24 25 26 27

T. Sx. 22 23 24 25 26 27 *f*

B. Sx. 22 23 24 25 26 27 *f*

S. Sx. 28 *f* 29 30 *p* 31 32 *f* 33

A. Sx. 28 *f* 29 30 *p* 31 32 *f* 33

T. Sx. 28 29 *p* 30 31 *f* 32 33 *p*

B. Sx. 28 29 *p* 30 31 *f* 32 33 *p*

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Musical score for measures 34-39. The score is for four parts: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is D minor (one flat). The score includes dynamic markings: *p* (piano) at measure 34, *mf* (mezzo-forte) at measure 36, and *f* (forte) at measures 37 and 39. There are also trill markings (*tr*) in the T. Sx. part at measures 37 and 38. A TRIO section begins at measure 39, indicated by a vertical line and the word "TRIO" above the staff. The S. Sx. and A. Sx. parts have rests in measure 39, while the T. Sx. and B. Sx. parts continue with notes.

Musical score for measures 40-46. The score is for four parts: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is D minor (one flat). The score includes dynamic markings: *f* (forte) at measures 43 and 44. The S. Sx. part has rests in measures 40 and 41, then begins with notes in measure 42. The A. Sx. part has rests in measures 40 and 41, then begins with notes in measure 42. The T. Sx. and B. Sx. parts begin with notes in measure 40. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Score

This musical score is for a Wind Quartet in D minor, covering measures 47 through 60. It is divided into two systems, each with four staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

System 1 (Measures 47-53):

- S. Sx.:** Measures 47-52 are mostly rests. In measure 53, it plays a half note G4 with a dynamic marking of *p*.
- A. Sx.:** Measures 47-52 are mostly rests. In measure 53, it plays a half note G4 with a dynamic marking of *p*.
- T. Sx.:** Measures 47-50 have a melodic line with a slur. Measures 51-53 have a melodic line with slurs and accents. Measure 53 has a dynamic marking of *p*.
- B. Sx.:** Measures 47-50 have a melodic line with a slur. Measures 51-53 have a melodic line with slurs and accents. Measure 53 has a dynamic marking of *p*.

System 2 (Measures 54-60):

- S. Sx.:** Measures 54-55 are rests. Measures 56-58 have a melodic line with a slur. Measures 59-60 are rests.
- A. Sx.:** Measures 54-55 are rests. Measures 56-58 have a melodic line with a slur and a dynamic marking of *f*. Measures 59-60 have a melodic line with a slur and a dynamic marking of *f*.
- T. Sx.:** Measures 54-55 are rests. Measures 56-58 have a melodic line with a slur and a dynamic marking of *mf*. Measures 59-60 have a melodic line with a slur and a dynamic marking of *mf*.
- B. Sx.:** Measures 54-55 are rests. Measures 56-58 have a melodic line with a slur. Measures 59-60 have a melodic line with a slur and a dynamic marking of *f*.

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Musical score for measures 61-67. The score is for four parts: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is D minor (one flat). The time signature is 4/4. The score includes dynamics such as *p* (piano) and *f* (forte), and features such as triplets and slurs. Measure 61 starts with a trill (*tr*) in the S. Sx. part. Measure 63 features triplets in the A. Sx. and T. Sx. parts. Measure 67 ends with a fermata in the S. Sx. part.

Musical score for measures 68-73. The score is for four parts: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature changes to D major (one sharp) starting at measure 71. The score includes dynamics such as *p* (piano) and *f* (forte), and features such as slurs and repeat signs. Measure 71 is the start of a new section with a key signature change to D major. Measure 73 ends with a fermata in the S. Sx. part.

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Score

S. Sx. 74 75 *f* 76 77 *p* 78 79 *mf*

A. Sx. *f* *p* *mf*

T. Sx. *p* *f* *p*

B. Sx. 74 *p* 75 76 *f* 77 78 *p* 79

S. Sx. 80 81 82 *f* 83 84

A. Sx. *f*

T. Sx. *mf* *f*

B. Sx. 80 *mf* 81 82 *f* 83 84

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S. Sx. 85 *p* 86 87 88 89 *p* 90

A. Sx. *p* *p*

T. Sx. *f* *p* *f* *p*

B. Sx. 85 86 *f* 87 88 89 90 *f*

S. Sx. 91 92 *f* 93 94 95 96

A. Sx.

T. Sx.

B. Sx. 91 92 93 94 95 96

Wind Quartet in D minor

Score

S. Sx. 97 98 *f* 99 100 *p* 101 102 *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. 97 *f* 98 99 *p* 100 101 *f* 102

S. Sx. 103 104 *p* 105 106 *mf* 107 *f* 108

A. Sx. *p* *mf* *f*

T. Sx. *p* *mf* *f* *tr* *tr*

B. Sx. 103 *p* 104 105 106 107 *f* 108

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S. Sx. CODA *f* *mf* *p*

A. Sx. CODA *f* *mf* *p*

T. Sx. CODA *f* *mf* *p*

B. Sx. CODA *f* *mf* *p*

S. Sx. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*